

# AP STUDIO ART

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## SUMMER ASSIGNMENTS

**1. Self-portrait:** Work from observation to create a sketch or sculpture of yourself. If you are doing a 3D portfolio, create a sculpture that represents who you are. Use materials that have a meaning to you. It does not have to be realistic, it could be abstract. Go beyond just showing your head/face. Look in a mirror and other reflective surfaces that capture your image. Pose yourself in different and unusual positions. Look up, down, to the side; disguise or costume yourself. Arrange interesting side lighting, that says something about who you are—your personality, your dreams, your experiences. Make use of dramatic lighting, maybe even a flashlight held from below. Create a complex, composite autobiographical image of yourself that takes time for the viewer to “read.”

**2. Find a Contemporary Artist:** working today in either ceramics, painting or any medium of your choice and do a piece inspired by that artist. Check out websites or Instagram posts that you like and that inspire you to create and use that as motivation to create something that you always have thought of creating. Instead of copying the artist exactly, try to add your own flair or your own style to the main idea to make the piece more your own.

### **3. Blow Everyone Away Piece !**

I want to see what you are passionate about.

I want to see what you are good at and what you will bring to this AP Class.

Show me something amazing! Do a piece that you know will just blow everyone's mind because you know that only you can do something like that. You are special because I have searched you out to be in my class and I know that your work is unique and that you have what it takes!

So come in next school year with 3 outstanding pieces of artwork that can be put in your portfolio and that you can be proud of.

**We will display your 3 pieces the first day of class:)**

**Have a Great Summer and Create Create... Create!!!**

### Suggested Media

Do not do all the works in pencil; if you use pencil, it must be used darkly to make an effective image. Try black ballpoint pen, clay, found objects, crosshatching, colored pencils, charcoal pencil, pastels, markers, or any assorted materials you may have at home.

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## SKETCHBOOK

You will also need to get yourself a sketchbook if you have not yet done so. This is to keep all of your awesome ideas in. Fill your sketchbook up this summer! The fullest sketchbook will win a prize when school starts.

Designate 14 pages in your sketchbook, one for each Art Element and Design Principle. Provide the following information on each page:

- 1) definition of each Element/Principle
- 2) professional artist name and image of artwork
- 3) AP student example and image of artwork from:

<http://studioartportfolios.collegeboard.org>

### Art Elements

1. Line
2. Shape
3. Value
4. Texture
5. Color
6. Space
7. Form

### Design Principles

1. Unity/Harmony
2. Balance
3. Pattern/Rhythm
4. Contrast
5. Emphasis
6. Scale/Proportion
7. Variety

Be sure to contact Miss Allen with any questions over the summer break using her personal email above if necessary.